HIST 1110 Reading Grid

Your Name: Article Author's Name:

Important: Write in <u>complete sentences</u>. Due via Canvas <u>on day reading is</u>
<u>listed on syllabus/canvas</u>.

READING: [FILL IN TITLE OR AUTHOR HERE]

I. Identification	
1. Who is/are the author(s) or creators of this piece? What did that person(s) do?	
2. When and where was it produced?	
3. What type of document is this (A letter? A journal? A debate? A painting? A speech? A song?)	
Learning Outcome: Identify & Describe	
/10 points	
II. Argument & Motive	
1. What is the author/creator's <u>main argument</u> ? In other words, what is the work's purpose or why was it created?	
2. What point(s) do(es) the author/creator convey to the audience? You may think of these as "subpoints" that support the overall argument.	

III. Audience & Bias	
1. Who is the audience?	
2. What is the author/creator's relationship to the audience? Does (s)he want to please, displease, convince, or deceive the audience?	
3. Does the author/creator reveal any partisanship or biases that help you understand the author's motive for creating the source? Think about the author/creator's own experiences and background that might contribute to what/how they are writing/creating (age, class, race, religion, sex, gender, nationality, politics, etc.).	
L.O.: Assess	
/30 points	
IV. Course Connections	
After watching the lectures for this day/week and reading any other assigned readings, how does this primary source relate/connect to or challenge the content covered? Be specific!	
L.O.: Analyze; Articulate; Extrapolate	
/20 points	

V. Historical & Present Reflection

As you read this historical document, what thoughts or questions did it raise for you about the time period? Did you see any parallels or similarities to the present day?

This section should be your thoughtful reflection on the primary source.

Note: You will not earn any points by writing "Nothing."

L.O.: Analyze; Articulate; Extrapolate

_/10 points